

MOON RIVER

Solo Bb Cornet

Henry Mancini
arr. Alan Fernie

1 *mp*

7

13 (1) *mp*

19 (2) (3)

27 (3) *mp*

33 (4) *f*

39 *mp* *mf* *pp* sub. *mp*

45 *p* *mf* *mp* (5) *Poco rall.* *A Tempo*

52

59 *Rall. molto* *ad lib.* *mf* *Cup* *pp*

Detailed description: This is a musical score for a Solo Bb Cornet part of the piece 'Moon River'. The score is written in 3/4 time and consists of ten staves of music. The first staff (measures 1-6) begins with a mezzo-piano (*mp*) dynamic. The second staff (measures 7-12) continues the melody. The third staff (measures 13-18) features a first ending bracket labeled (1) and a mezzo-piano (*mp*) dynamic. The fourth staff (measures 19-26) includes a second ending bracket labeled (2) and a triplet of eighth notes labeled (3). The fifth staff (measures 27-32) features a third ending bracket labeled (3) and a mezzo-piano (*mp*) dynamic. The sixth staff (measures 33-38) features a fourth ending bracket labeled (4) and a forte (*f*) dynamic. The seventh staff (measures 39-44) shows dynamics of mezzo-piano (*mp*), mezzo-forte (*mf*), piano (*pp*), and mezzo-piano (*mp*), with a 'sub.' (sustained) marking. The eighth staff (measures 45-51) includes dynamics of piano (*p*), mezzo-forte (*mf*), and mezzo-piano (*mp*), with a 'Poco rall.' (slightly slower) marking and a '5' in a circle. The ninth staff (measures 52-58) continues the melody. The tenth staff (measures 59-64) begins with a 'Rall. molto' (very slow) marking, followed by 'ad lib.' (ad libitum), mezzo-forte (*mf*), and piano (*pp*) dynamics, ending with a 'Cup' (crescendo) marking and a fermata.